

EERIECON 12: POCKET PROGRAM

	FRI	SAT	SUN	ROOM
ARTSHOW	TBA			
HUCKSTERS*	4p-8p	10a-5p	10a-12n	Ballroom B
GAMING	10p-?	10a-5p	10a-12n	Ballroom B
VIDEO ROOM	6p (begin).....	10a-?	10a-12n	Boardroom
READING ROOM	Readings as scheduled.....		2p (end)	Room 724
CON SUITE	3p (begin).....		2p (end)	Salon
REGISTRATION	3P-?		2p (end)	Ballroom Floor
MASQUERADE		TBA	TBA	Lower Level**
		8p-?		Ballroom A

SECURITY BY THE DORSAI IRREGULARS

Registration forms for the Masquerade and Writers Workshop are at Registration.

*Registration is located just outside the Boardroom on the lower level.

**Guests will be autographing books at a table in the Dealers' Room. Look for the schedule posted there. Guests, please sign up for any times you wish.

Old radio programs will be played in Ballroom A when not otherwise in use.

Look for the party for the Guests-of-Honor and the Chapbook Raffle Saturday evening. ALL ARE WELCOME!

NOTE: THE LAWS OF NEW YORK STATE & NIAGARA COUNTY NO LONGER PERMIT SMOKING IN THE CON HOTEL EXCEPT IN DESIGNATED AREAS.

****Friday Program****

7p	FREE FOR ALL	Panelists discuss subjects of their and audience choice. One of Eeriecon's liveliest panels. Sherman, Clink, Leslie, Gresh, Stephenson, Gardner, Mod: Frederick	Ballroom A
8P	PEOPLE AND THINGS AUCTION	Our beloved auctioneers, Amy Kauderer & John Hall take your bids on many exotic, erotic, esoteric items. Own treasures that will make you the envy of your friends. No bids under 25 cents.	Ballroom A
10p	LATE NIGHT TALK SHOW	Jim Gardner conducts in depth interviews with guests. Assisted by useless sidekick, Ed McClink. Anderson, Bishop, Sherman, Mak, Gresh, Price, Schweitzer, Leslie. Top 10 by John-Allen Price.	Ballroom A
11p	POETRY ROUND ROBIN	All poets welcome; bring your work. Hosted by David Clink and Herb Kauderer.	Ballroom A

[This concludes the Friday program]

****Saturday Program****

10a	ARE AUTHORS BORN OR MADE ?	Does writing have to be born in you or can you make yourself into an author? Give examples. What tips can you give aspiring authors (other than be born with talent)? The Women's view: Eldritch, Brahen, Giron, Sherman, Mod: Gardner (on loan, to even the sides).	Rainbow A
10a	WRITING FOR FREE (or almost)	Writing for fanzines and the small press. Do you do it and why? What are the benefits? Leslie, Mak, Price, Mod: van Belkom	Rainbow B
11a	COLLABORATION	Writing as a team might be the way to go. How do you go about it? Give examples of successes and failures. What are the pros and cons? Leslie, Garland, Brahen, Moesta, Mod: Anderson	Rainbow A
11a	ARE COMPUTER GRAPHICS TAKING OVER THE FUTURE?	Will live actors and the printed word disappear? What is your vision of the future of computer graphics? Pantaleev, Frederick, DeGraff, Mod: Stephenson	Rainbow B
11a	READING	Greg Lamberson	Salon
12n	WRITERS' WORKSHOP	Conducted by James Alan Gardner and Anne Bishop. Limited to 15. You must pre-register. Entry forms at registration table.	Ballroom A
12n	ARE AUTHORS BORN OR MADE?	The men's view. Leslie, Lamberson, Frederick, van Belkom, Mod: Schweitzer	Rainbow A
12n	THE CREATIVE PROCESS	What do you do to stimulate and keep the creative process in motion? How is it initiated? The feminine view. Moesta, Eldritch, Crow, Gresh, Mod: Sherman	Rainbow B
12n	READING	Kevin Anderson	Salon
1p	A WONDER OF (ANIME) ANGELS	An exploration of the role of angels and demons in the universe of anime. Their appearances may be brief but are always impressive. Talk by Dr. David Stephenson	Rainbow A
1p	THEME ANTHOLOGIES	What's out there and how to write for them. Why are they so popular? Garland, Sherman, Mak, Mod: Schweitzer	Rainbow B
1p	BAGPIPE CONCERT	Scottish pipes and music played by Carl Frederick	Ballroom A
1p	READING	Edo van Belkom	Salon
2p	THE CREATIVE PROCESS	The men's view. Anderson, Frederick, Schweitzer, Leslie, Mod: Giron (another loan) ((lucky men))	Rainbow A
2p	WEAVING STORIES IN COMPUTER GAMES	The gaming industry, similar to the movie industry, offers an alternative career path for story writers. The gaming industry recently surpassed Hollywood in terms of profit and popularity. Most story writers however, are viewed as third class citizens in gaming. What are the reasons? Is it really that difficult to be a successful games writer? What makes a background story (or a foreground one) in a computer game? Join Dr. Alex Pantaleev for a discussion on the above, and advice on writing for computer games.	Rainbow B
2p	READING	Derwin Mak	Salon
3p	HOW DID YOU GET WHERE YOU ARE TODAY?	Did you set goals? Dream about it as a kid? Try it as a lark? Anderson, Moesta, Garland, Gresh, Mod: Lamberson	Rainbow A
3P	NOT WITH A BANG	Ways the world might end in fiction and reality. What is the most original ending you know of? The most realistic? The most likely? Stephenson, Gardner, Price, Frederick, Mod: DeGraff	Rainbow B

[Saturday program continued]

3p	CONCERT	A musical event. Songs & guitar by Marilyn "Mattie" Brahen. She sings and plays folk, blues, and pop.	Salon
4p	CAN A BAD NOVEL MAKE A GOOD MOVIE?	The usual routine is a popular, even classic novel gets turned into a trashy movie. Does the opposite ever happen? Can you make a bad novel into a good movie? There has been at least one example recently. Name some of them. Lamberson, Schweitzer, Leslie, Mod: Price	Rainbow A
4P	THE ANCESTORS SF/FANTASY/HORROR	Who are the authors and stories that gave birth to the genres? van Belkom, Crow, Stephenson, Mod: Mak	Rainbow B
4p	READING	Rebecca Moesta	Salon
5p	WHAT LINE'S MINE?	Watch guests try to avoid embarrassment by recognizing out-of-context lines from their own writings. Hosted by Amy Kauderer and crew. Top 10 by John-Allen Price. Anderson, Bishop, Crow, Giron, Gresh, Sherman, Schweitzer, van Belkom, Price	Ballroom A
6p	MEDIA ROUNDTABLE	Discuss your favorite subject or panel. Hosted by Dennis Blake.	Rainbow A
8p	MASQUERADE CASH PRIZES!	Entry forms at registration table. Reimei Tenkai Daiko (Japanese Drum Group) will perform during judging. Conducted by Mary Hewitt and Terry Ganley. Judges: John-Allen Price, Marilyn "Mattie" Brahen, and Darrell Schweitzer	Ballroom A
9p	CREATE YOUR OWN PANELS	Sign up at registration. Create new panels that might be used at a future Eeriecon. Hosted by David Ennis.	Rainbow B
11p	PARTY FOR GUESTS-of-HONOR	Have some pizza and Buffalo Wings with the guests. The Chapbook raffle will be held. ALL WELCOME!	Con Suite
11:30p	CLAY-O-RAMA TOURNAMENT	Clamie's Revenge – Open to everyone. Build your own clay monsters and smooch your opponents. There can only be one! Hosted by Asa Swain.	Boardroom

[This concludes the Saturday program]

****Sunday Program****

10a	WRITING IN SOMEONE ELSE'S WORLD	They created it, now you get to follow it up. What are the benefits and pitfalls? Is it difficult or easy to do? Give examples of authors whose worlds have been written of by others. Moesta, Garland, Leslie, Mod: Anderson	Rainbow A
10a	AFTER THE FIRST SAUCER ARRIVES WHAT WOULD REALLY HAPPEN IN A FIRST CONTACT	If aliens landed and weren't violent what would the response be from various governments? From other cultures across the planet? Would it be believed as real? How would someone, other than an S/F Geek accept it (PS – That's most of the world)? Gresh, DeGraff, Stephenson, Price, Mod: Gardner	Rainbow B
10a	READING	Anne Bishop	Salon
11a	HOW TO FEED AND CARE FOR AN AUTHOR	What is it like living with a creative person? What are the special things you do to keep the creative juices flowing? What quirks do you cater to and put up with? How is their personality affected when writing? Anderson, Moesta, Pantaleev, Eldritch, Mod: Paul Ganley	Rainbow A
11a	WHY THE SUPER-NATURAL ROMANCE?	Locus gave them their own sub-genre when they hit 200 books a year, now it's almost double. Do we really need a monthly series of vampire love stories? Maybe it's the relationshipers meeting the fan-fic "slash" writers half-way! Bishop, Crow, Giron, Mod: Brahen	Rainbow B
12n	WORKING WITH HOLLYWOOD	They don't call it "Hollyweird" for nothing. The problems, pitfalls, and just plain bizarre behavior you have to expect when working with the movie industry. Anderson, Sherman, Mod: Price	Rainbow A
12n	ALIENS IN THE MOVIES 2009	With Star Trek and Avatar, 2009 was a great year to watch aliens in the movies. We'll take a close look at all of these creatures and see why they worked so well. Talk by Dr. David DeGraff	Rainbow B
12n	READING	Darrell Schweitzer	Salon
1p	THE BEST WORLDS IN THE GENRES	The authors give their picks and reasons for them. Gardner, Crow, Frederick, Mod: Schweitzer	Rainbow A
1p	BEST AND WORST MOVIES OF 2009	The yearly roundup of drama and dreck by Eeriecon's astute critics. Mak, DeGraff, Ennis, Mod: Price	Rainbow B
2p	BITCHES AND BOUQUETS	Sit down with members of the con committee with complaints and suggestions. (Compliments also accepted)	Ballroom A

[This concludes the Sunday program and EERIECON 12]